

The AAUS *Visnyk*

The Newsletter of the American Association for Ukrainian Studies

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FROM THE PRESIDENT



Our newsletter returns to publication at the time of big changes in Ukraine and in our organization. Euromaidan Revolution, annexation of Crimea, and violence in Donbas drew global spotlight to Ukraine and raised new questions for scholarly research. Recent presidential elections that catapulted political newcomer to the highest office and for the first time in Ukraine's post-Soviet history resulted in a one-party majority in the parliament signal an uncharted path for Ukraine and important research questions for Ukraine scholars. Our association has undergone changes as well. New leadership elected in May 2018 to lead AAUS for the next three years is committed to supporting and promoting inter-disciplinary scholarship on all aspects of Ukrainian studies, bringing young and established scholars together, and facilitating collaboration between scholars in North American, in Ukraine, and globally. To this end we are undertaking several initiatives to make AAUS a focal point for Ukraine-related research across disciplines and generations.

The association is pleased to announce the launch of our redesigned website where one can join or renew membership, nominate/self-nominate scholarship for one of our prizes, see lists of past prize winners and more. We are grateful to our sponsors – the Harvard Ukrainian Research Institute, the Shevchenko Scientific Society, and the Self-Reliance New York Federal Credit Union – for making this new start to AAUS online presence possible. In order to draw more young scholars to the association, we will soon be establishing new annual prize for the best graduate student paper, and we will be offering new valuable member resources such as spotlighting members' research, offering members access to syllabi collection on Ukraine-related courses in different disciplines, and offering interested public find-an-expert function through our website. I encourage all of you to peruse our redesigned website (<http://www.ukrainianstudies.org>) and join or renew your membership. Discounted access to *Harvard Ukrainian Studies* journal, a flagship journal in Ukrainian studies, will remain a valuable member benefit. AAUS also now has a Facebook (<https://www.facebook.com/groups/ukrainianstudies/>) and Twitter (@AAUS_says) presence, so please follow AAUS updates through social media!

The last year has been an exciting and a busy one. I am grateful to many colleagues and fellow AAUS offices for their generosity with their time and advice, and for their commitment to helping to strengthen the AAUS. My special thanks are to our past Presidents, Vitaly Chernetsky and Myroslava Znayenko, Vice President Paul D'Anieri, Secretary-Treasurer Ostap Kin, and all member of the board and members of AAUS committees. I want to especially acknowledge George Soroka for making our new website possible, and Victoria Khiterer for relaunching our *Visnyk*.

Exciting news from AAUS members and affiliate organizations can be found in the pages ahead. I hope you enjoy this issue of *Visnyk* and wish you all continued success over the coming year. If you are attending the Association for Slavic, East European, and Eurasian Studies (ASEEES) convention in San Francisco in November, I hope to see you at the next AAUS business meeting scheduled to be held during the ASEEES meeting.

Sincerely,
Oxana Shevel
AAUS President
September 2019

Visnyk

The American Association
for Ukrainian Studies

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*Thanks to all AAUS members
who contributed to this edition.
Comments, corrections, and
suggestions may be sent to*

*the Newsletter editor Dr. Victoria Khiterer
victoria.khiterer@millersville.edu*

IN MEMORIAM

Mark von Hagen (1954-2019)



Mark von Hagen in his office at Columbia University in 1996

The American Association for Ukrainian Studies mourns the passing of Mark von Hagen, one of the leading US historians working on Ukrainian themes, past president of the International Association for Ukrainian Studies (2002-2005), and past president of the American Association for the Advancement of Slavic Studies (now ASEES, 2010).

With the death of Mark von Hagen, the academic community, and Ukrainian scholarship in particular, has lost a distinguished historian, a brilliant intellectual, and a leading figure in the furthering of Ukrainian studies in the US and abroad. As director of the Harriman Institute he forged the future of Ukrainian studies at Columbia, as president of the International Association for Ukrainian Studies (IAUS) he contributed to international scholarly collaboration, and more recently

as a dean at the Free Ukrainian University in Munich, he helped to sustain the future of an important European educational center, training Ukrainian scholars. Throughout his career as educator, he reached out to train hundreds of young historians, guiding many of the them in their research in Ukrainian history.

Mark von Hagen was born in Cincinnati; his father was in the military, so the family moved often, eventually settling in Colorado. He received his undergraduate degree from Georgetown, followed by an M.A. in Slavic from Indiana and a Ph.D. in History from Stanford. He taught at Columbia University from 1985 to 2009, and then at Arizona State University from 2009 until his retirement earlier this year, while simultaneously holding the position of a dean at the Free Ukrainian University. At Columbia, Prof. von Hagen served from 1989 to 2001 as the associate director and then director of the Harriman Institute, and played a key role in Columbia's strong investment in Ukrainian Studies both at that time and up till now. He continued strong involvement in Ukrainian Studies at Arizona State as well.

Prof. von Hagen's contributions to Ukrainian Studies are numerous. As a scholar, he is perhaps best remembered for his article with a provocative title "Does Ukraine Have a History?" published in *Slavic Review* in 1995, accompanied by a cluster of responses by other leading scholars. It led to a fundamental rethinking of the role and place of Ukraine in Western historical scholarship. In the late 1990s-early 2000s he was among the scholars who pioneered postcolonial approaches to the study of the Soviet empire. His many co-edited volumes include *After Empire: Multiethnic Societies and Nation-Building* (1997), *Culture, Nation, and Identity: The Ukrainian-Russian Encounter* (2003), *Russian Empire: Space, People, Power* (2007), and *Empire and Nationalism at War* (2014). His lifelong interest in research on World War I led to the publication of his monograph *War in a European Borderland: Occupations and Occupation Plans in Galicia and Ukraine, 1914-1918* (2007). At the time of his death, he was working on a manuscript on Ukraine during the struggle for independence in 1917-1921, which will hopefully see its publication soon. In 2003, Prof. von Hagen was commissioned by *The New York Times* to study the role of Walter Duranty, the paper's Moscow correspondent in the 1930s, in covering up the tragedy of the Holodomor. Duranty's win of the Pulitzer Prize for his reporting from the Soviet Union was extremely controversial, and Prof. von Hagen, after carefully examining the evidence, recommended that Duranty's prize be revoked. While his advice was not followed, Prof. von Hagen's report helped bring worldwide attention to Holodomor and its lasting tragic consequences.

Many AAUS members treasure memories of Mark von Hagen's friendliness and warmth, his hospitality, good humor, and his legendary accordion playing skills. We are especially grateful for his tireless work as IAUS president aimed at reforming and modernizing Ukrainian academic institutions. His contribution to Ukrainian Studies in the US and in the West more broadly over the past three decades is hard to overestimate.

Oxana Shevel, AAUS President

Paul D'Anieri, AAUS Vice President

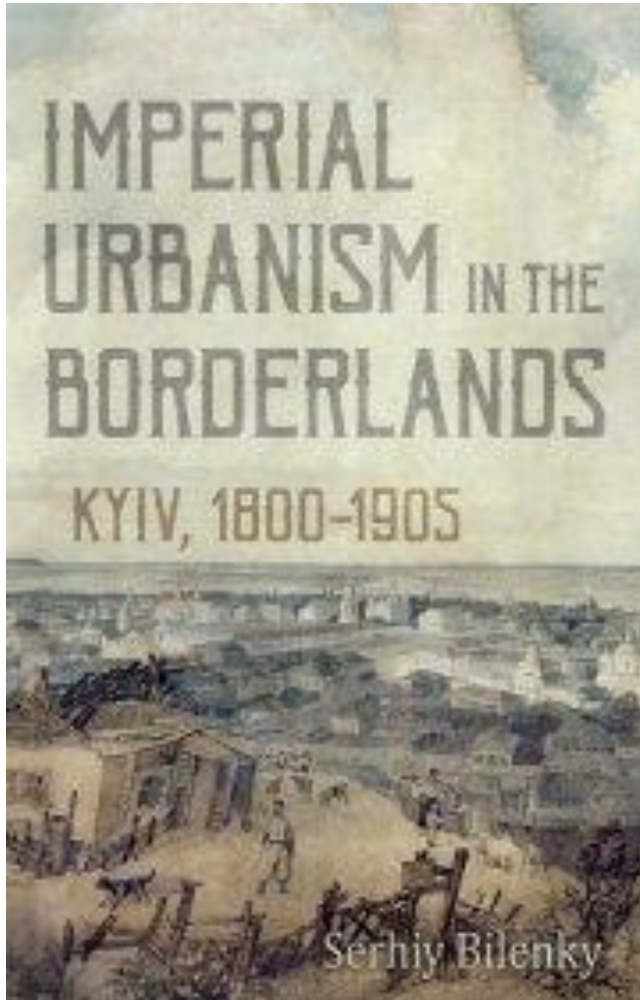
Vitaly Chernetsky, AAUS Past President

Alexandra Hrycak, AAUS Past President

Myroslava Tomorug Znayenko, AAUS Past President

AAUS AWARDS

Book prize:



Winner: Serhiy Bilenky, *Imperial Urbanism in the Borderlands: Kyiv, 1800-1905* (University of Toronto Press, 2017).

Honorable mention: Marci Shore, *The Ukrainian Night: An Intimate History of Revolution* (Yale University Press, 2018).

Article prize:

Jennifer Carroll, "Sovereign Rules and Rearrangements: Banning Methadone in Occupied Crimea," *Medical Anthropology* (2018).

Translation prize:

Winner: *My Final Territory: Selected Essays by Yuri Andrukhovych* (University of Toronto Press, 2018), edited by Michael Naydan and translated by Mark Andryczyk and Michael Naydan.

Honorable mention: *The White Chalk of Days: The Contemporary Ukrainian Literature Series Anthology* (Academic Studies Press, 2017), compiled and edited by Mark Andryczyk.

NEWS FROM AAUS MEMBERS

Olga Bertelsen (Assistant Professor of Intelligence Studies, Department of Intelligence Studies and Global Affairs Embry-Riddle College of Security and Intelligence Embry-Riddle Aeronautical University, Prescott, Arizona)

New publications:

Edited volumes:

Revolution and War in Contemporary Ukraine: The Challenge of Change. Ibidem-Verlag/ Columbia University Press, 2017.

Chapters:

“Women at Sites of Mass Starvation: Ukraine, 1932-1933.” In *The Holodomor, 1932-1933*, edited by Victoria Malko. Fresno, CA: The Press of California State University, 2019.

“Poles and Polish Diplomats amid the Tragedy of the Ukrainian genocide in the Kharkiv Oblast, Ukraine: 1932-1933,” in *Holodomor, Polska i Polskie Ofiary (1932-1933)*, edited by Robert Kusnierz (Warszawa: Wydawnictwo Sejmowe, 2019).

“‘Hyphenated’ Identities during the Ukrainian Famine: Women and Cannibalism.” In *Women and Genocide*, edited by Elissa Bemporad and Joyce W. Warren (Indiana University Press, 2018), 77-96.

Articles:

“Political Affinities and Maneuvering of Soviet Ukrainian Political Elites: Heorhii Shevel and Ukraine’s Ministry of Strange Affairs in the 1970s.” *Nationalities Papers: The Journal of Nationalism and Ethnicity*, March, 2019, 1-18, doi:10.1017/nps.2018.51.

“Chernobyl as an Open Air Museum: A Polysemic Exploration of Power and Inner Self.”

Kyiv-Mohyla Humanities Journal, no. 5 (2018): 1-36.

“Starvation and Violence amid the Soviet Politics of Silence: 1928-1929.” *Genocide Studies International* 11, no. 1 (2017): 38-67.

Awards and grants

Jean Monnet Fellowship, European University Institute, Florence, Italy	2018-2019
The Italian Association of Ukrainian Studies (AISU) conference grant	2019 (Jan.)
California State University (Fresno) symposium grant	2018 (Oct.)
The Holodomor Research and Education Consortium (HREC) Archival Research Grant	2018

Emily Channell-Justice was appointed as the director of the newly launched Temerty Contemporary Ukraine Program at the Ukrainian Research Institute, Harvard University. Established with a generous gift from James Temerty, the program will bring scholars together with policy makers and practitioners specializing in contemporary Ukraine.

Natalie Kononenko (Kule Chair in Ukrainian Ethnography, University of Alberta, nataliek@ualberta.ca) published a new book *Ukrainian Dumy and Historical Song: Folklore in Context* (University of Toronto Press, 2019).

Svitlana (Lana) Kryss (Kule Chair in Ukrainian Studies and Assistant Professor of English at MacEwan University, Edmonton, Canada, kryss@macewan.ca), announces the publication of three articles, related to her research on Ukrainian Gothic literature and its sociopolitical commentary:

“Falling into the Existential Abyss: Ivan Franko’s Realist Prose in Experiments with Gothic and Crime Fiction Modes.” *Canadian Slavonic Papers/Revue Canadienne des Slavistes*, special issue dedicated to the International Congress of Slavists, vol. 60, nos. 1-2, 2018, pp. 136-158. <https://www.tandfonline.com/doi/full/10.1080/00085006.2018.1447745>.

“All-Time Sinner or National Hero? Language and Politics in Oleksa Storozhenko’s Ukrainian Gothic.” *Slavic and East European Journal*, special thematic section on the Ukrainian Gothic, vol. 62, no. 2, summer 2018, pp. 293-317. <http://u.osu.edu/seej/issues/62-2/kryss/>

“Vampires in Halyna Pahutiak’s Contemporary Ukrainian Fiction: Biting into the Global Myth,” *Gothic Studies*, vol. 20, nos. 1-2, 2018, pp. 257-275. <https://www.manchesterhive.com/abstract/journals/gS/20/1-2/article-p257.xml>

Dr. Kryss also serves as the editor-in-chief of *East/West: Journal of Ukrainian Studies* (EWJUS), and she is pleased to announce the release of the spring issue of EWJUS, vol. 6, no. 1 (2019). The newest issue of EWJUS may be accessed at <https://www.ewjus.com/index.php/ewjus/issue/view/15>. It features part II of a special thematic

section "Ukrainian Studies in Canada since the 1950s" (part I appeared in our vol. 5, no. 1, 2018); three regular articles on the topics of the 2010 Ukrainian presidential elections (a timely publication in light of the current, 2019 presidential elections in Ukraine); the development of Ukrainian philosophic thought, and specifics of the post-Soviet transition in Eastern Europe; and an array of book reviews. EWJUS is a scholarly, peer-reviewed, online periodical, sponsored by the Canadian Institute of Ukrainian Studies (University of Alberta, Canada). It is an Open Access Journal, available online to everyone for free and without a subscription. Readers can register with EWJUS's site to receive future updates. While at our site, readers are also invited to explore the books EWJUS has for review. New book reviewers are always welcome. Our previous issues may be accessed at <https://www.ewjus.com/index.php/ewjus>

Michael Marion Naydan (Woskob Family Professor in Ukrainian Studies and Professor, German and Slavic Languages and Literatures, Penn State, mmn3@psu.edu) published the following works:

Co-translator with Olha Tytarenko. *Sweet Darusya: A Tale of Two Villages* (New York: Spuyten Duyvill Publishers, 2019), 218 pages.

Co-translator with Slava Yastremski and Maria Badanova and Editor, *Nikolai Gumilev's Africa*. (London and Amsterdam: Glagoslav Publishers, 2018), 226 pages.

Co-translator with Mark Andryczyk and Editor, Yuri Andrukhovych, *My Final Territory: Selected Essays* (Toronto: U of Toronto Press, February 2018), 170 pages.

Author, *Sim znakiv leva*. Marianna Prokopovych, trans, (Lviv: Piramida Publishers, 2017), 286 pages.

Translator, *Conversations before Silence: The Selected Poetry of Oles Ilchenko*, (Amsterdam-London: Glagoslav Publishers, 2017), 93 pages.

Translator, *Contours of the City: The Selected Poetry of Attyla Mohylny* (Amsterdam-London: Glagoslav Publishers, 2017), 131 pages.

Author, *From Gogol to Andrukhovych: Selected Literary Essays* (Lviv: Piramida Publishers, 2017), 225 pages (in Ukrainian).

Translator, Maksym Rylsky, *The Selected Lyric Poetry of Maksym Rylsky* (Amsterdam-London: Glagoslav Publishers, 2017), 165 pages.

Translator, *Silence and Thunder: The Selected Poetry of Vasyl Symonenko* (Lviv: Piramida Publishers, 2017), 122 pages (Bilingual edition).

Translator, Bohdan Ihor Antonych's *The Grand Harmony* (Amsterdam-London: Glagoslav Publishers, 2017), 69 pages.

Translator, Pavlo Tychyna, *The Complete Early Poetry Collections*. Revised and Expanded edition (Amsterdam-London: Glagoslav Publishers, 2017), 203 pages.

Co-translator with Olha Tytarenko. *Tango of Death* (New York: Spuyten Duyvill Publishers, 2019) Forthcoming. 469 pages.

"Bohdan Rubchak: In Memoriam." 78 *Slavic Review* (Spring 2019): 1158-1161.

"Translation as Resonance: Ruminations on Principles of Translation," 1, 15 *Topical Issues of Romance and Germanic Philology and Applied Linguistics* (2018): 251-254

"Ukrainian Romantic Writers in English Translation," LXXII: 1-4 *The Ukrainian Quarterly* (2017): 211-221.

And these translations also were published in anthologies:

Five translations of the poetry of Ivan Malkovych, five translations of the poetry of Viktor Neborak, one translation of the poetry of Maryana Savka, one translation from the prose of Andrei Kurkov, four translations of the prose of Yuri Vynnychuk, and one translation of the poetry of Lyubov Yakimchuk. Mark R. Andryczyk, ed. *The White Chalk of Days: The Contemporary Ukrainian Literature Series Anthology* (Boston: Academic Studies Press, 2018).

Three co-translations with Oksana Lushchevska of the poetry of Borys Humeniuk in Oksana Maksymchuk and Max Rosochinsky, eds. *Words for War: New Poems from Ukraine* (Boston: Academic Studies Press, 2017).

Serhii Plokhii, (Mykhailo S. Hrushevs'kyi Professor of Ukrainian History Director, Ukrainian Research Institute, plokhii@fas.harvard.edu) was a Fulbright Scholar in Ukraine in the academic year 2018-2019, and won the Baillie Gifford Prize for non-fiction in the UK < <https://www.apnews.com/055fb8b90d154fafa1e3d3db0fea79e2> >. Two of his books appeared in Ukrainian translations, *Tsars and Cossacks* was published by Krtytyka < <https://krytyka.com/ua/products/books/tsari-ta-kozaky-zahadky-ukrayinskoyi-ikony> >, and *Yalta: The Price of Peace* by the Kharkiv CFL (Klub simeinoho dozvillia) < <https://www.bookclub.ua/catalog/books/facts/product.html?id=50009> >.

Cinzia D Solari (Assistant Professor of Sociology, University of Massachusetts Boston, Cinzia.Solari@umb.edu) published a new book:

On the Shoulders of Grandmothers: Gender, Migration, and Post-Soviet Nation-State Building (New York: Routledge, 2018).

Roman Solchanyk (Political Scientist, RAND Corporation, California, USA roman@solchanyk.org) published a new article:

"Хотелось как лучше, а получилось как всегда", or Haven't We Seen This Movie Before," *Harvard Ukrainian Studies*, Vol. 35, Nos. 1-4 (2017-2018), 513-529.

Oleh Wolowyna, Research Fellow at the Center for Slavic, Eurasian and Eastern European Studies at the University of North Carolina at Chapel Hill, and Director of the Center for Demographic and Socio-economic Research of Ukrainians in the U.S. at the Shevchenko Scientific Society in New York. Working on two areas of research: a) comparative research of the Holodomor and the 1932-1933 Famine in other parts of the Soviet Union; b) demography and sociology of Ukrainians in the U.S. and Canada.

Recent publications:

1. Holodomor:

a) “Demography of a man-made human catastrophe: The case of massive famine in Ukraine 1932-1934”, http://www.inform-decisions.com/holodomor/pdfs/Ukraine_losses_urban-rural%20by%20age-sex_ENG.pdf

b) “Regional variations of 1932-1934 famine losses in Ukraine”, <http://www.inform-decisions.com/holodomor/pdfs/27275-75061-1-PB.pdf>

2. Ukrainians in the U.S.: “Demographic-Historical Analysis of Persons of Ukrainian Ancestry in the United States”, http://oldifis.up.krakow.pl/wp-content/uploads/StudiaSociologica2018_1/Wo%c4%85owyna-142-163.pdf

Russell Zguta, (Professor Emeritus, University of Missouri, ZgutaR@missouri.edu)

After 50 years of teaching and researching the medieval and early modern cultural history of the East Slavs at the University of Missouri, Russell Zguta retired in 2017 at the rank of Professor Emeritus.



The 24th Annual Association for the Study of Nationalities (ASN) World Convention took place at Columbia University on May 2-4, 2019.

There were 21 Ukraine panels, 4 Ukraine films, and altogether 52 Ukraine papers (not all on Ukraine panels).

The student prize for the Ukraine section went to Irina Soboleva (Columbia U), for “Exaggerating the Gap: Heterogeneous Effects of Civil Engagement Campaigns in Polarized Societies.”

Harvard Ukrainian Research Institute

The Ukrainian Research Institute at Harvard University established a distinguished new prize that recognizes outstanding works of scholarship on Ukraine. **The Omeljan Pritsak Book Prize in Ukrainian Studies** was approved by the Association for Slavic, East European, and Eurasian Studies (ASEEES) to join its annual book prize program. Sponsored by HURI, the Pritsak Prize recognizes a noteworthy book on any aspect of Ukrainian affairs that was published in the previous calendar year. The Pritsak Prize carries a cash award and will be presented annually at

the ASEEEES Convention. Deadlines and nomination instructions are listed on the ASEEEES website.

Establishing this prize was part of a larger celebration of 50 years of Ukrainian studies at Harvard. January 22, 2018, marked the 50th anniversary of the establishment of the program at the University. In May, HURI organized an international conference reflecting on the accomplishments and challenges of the field; panels are available for viewing on YouTube. The commemoration will conclude with a special exhibit at Harvard during the Fall 2019 term.

In other news, HURI launched a new website for its journal *Harvard Ukrainian Studies* at husj.harvard.edu. This digital version of the journal will eventually include the content of all past volumes and will publish new articles in advance of forthcoming hard copies.

The MAPA: Digital Atlas of Ukraine program added more data to the Famine web map to facilitate nuanced research on the Holodomor. A forthcoming 'Religion' module focuses on developments in the Ukrainian religious scene since the start of the Maidan protests and the Revolution of Dignity. MAPA is an online research tool that enables users to present and analyze information spatially. HURI invites scholars to explore the web maps and use the resource for their own research: gis.huri.harvard.edu.

After more than 50 years of involvement in Ukrainian studies at Harvard, including 25 years as HURI's Associate Director, Lubomyr Hajda retired from his post as Senior Advisor to the Director at HURI. His influence on HURI cannot be overstated. He served in countless capacities, from managing the journal to teaching and shaping summer school programs. Hajda is also responsible for shaping some of the programs at the heart of the Institute's work: The Seminar in Ukrainian Studies, Ukraine Study Group, Zenovia Sochor Parry Memorial Lecture in Ukrainian Politics, Shklar Fellowship program, and many conferences and symposia owe their success – and sometimes their very existence – to Hajda. HURI thanks Lubomyr for his hard work and looks forward to his involvement in an unofficial capacity for years to come.

Harriman Institute, Columbia University, Program in Ukrainian Studies

http://www.harrimaninstitute.org/programs/ukrainian_studies_program.html

Selected Events in Ukrainian Studies, 2018/19 academic year

Remaining a Ukrainian Woman: Normative Femininity as "Armor" in the Gulag

Historic Cities of Ukraine: Perspectives for Research and Conservation

Populists, Reformers, Russian Soft Power and War: Ukraine's 2019 Elections

Reintegration of the Donbas: Different Perspectives

Making a Living in the Wartime Donbas

Countering Kleptocracy in Ukraine: The Battle at Home and in the West

Book Talk. *Ukrainian Bishop, American Church* by Martha Bohachevsky-Chomiak

Envisioning Ukrainian Literature 2019: Versions and Demarcations

The Ukrainian Question in the Russian Empire Revisited

Breaking Through the State Border as an Art Project

First Look 2019: Museum of the Moving Image International Film Festival

My Final Territory: An Evening with Writer Yuri Andrukhovych

The Rule of Law, Corruption, and Ukraine

Book Talk. *The Politics of Police Reform: Society Against the State in Post-Soviet Countries* by Erica Marat

Ukraine at the Epicenter of the World Storm: The First Results

Book Talk. *Soviet Americana: The Cultural History of Russian and Ukrainian Americanists* by Sergei Zhuk

Language Politics and International Relations: A Controversy Over the New Ukrainian Education Law

Shevchenko Scientific Society

<http://www.shevchenko.org/>

Recent past events:

May 18, 2019 Lecture “Why Museums are Important for Tomorrow’s Education”

May 11, 2019 Річні звітні збори членів НТШ-А (фоторепортаж)

May 4, 2019 Lecture “Contemporary Demographic Tendencies in Ukraine (2000-2017)”

April 13, 2019 Book launch “Why Shouldn’t Feminism be Feared?”

April 6, 2019 Lecture “Raphaël Lemkin’s Concept of Genocide and the Current State of the Holodomor Debates”

March 30, 2019 Lecture “Ukraine’s Three Unfinished Revolutions and One Undeclared War: Preliminary Results” by Mykola Riabchuk

March 23, 2019 Lecture “American Berdychiv: Jewish Immigrant Life in New York in the Gilded Age” by Anastasiia Strakhova

March 16, 2019 Lecture “The Bike History Of Ukraine 1880-2020” by Dr. Olha Martynyuk

March 10, 2019 Book launch of “Ukrainian Bishop, American Church: Constantine Bohachevsky and the Ukrainian Catholic Church” by Dr. Martha Bohachevsky-Chomiak

March 9, 2019 Book launch of “New York Elegies: Ukrainian Poems on the City” edited by Ostap Kin

Stanford University, the Center on Democracy, Development, and the Rule of Law

The Ukrainian Emerging Leaders Program

<https://cddrl.fsi.stanford.edu/emergingleaders>

The Ukrainian Emerging Leaders Program (UELP) is a 10-month academic training fellowship hosted at Stanford University. The program was founded in 2016 by the Center on Democracy, Development, and the Rule of Law at Stanford’s Freeman Spogli Institute together with Oleksandr and Kateryna Akymenko (Stanford John S. Knight fellows) as an initiative to address development challenges in Ukraine and across the broader region.

UELP provides a unique opportunity to three mid-career practitioners working actively as policy-makers, legal professionals, entrepreneurs, and leaders of civil society organizations in Ukraine to visit one of the world’s leading research universities for an academic year. The objective of the Ukrainian Emerging Leaders Program is to strengthen fellows’ leadership skills and bolster their academic foundation. The fellowship is supported by a committee of leading Stanford faculty at the Freeman Spogli Institute for International Studies. The program is designed to facilitate capacity building for fellows through faculty mentorship, community engagement, courses, events and site visits to Silicon Valley technology firms.

The program has been funded with generous support from Astem.Foundation (Rustem Umerov), Believe in Yourself Foundation (Victor and Iryna Ivanchyk), Dragon Capital (Tomas Fiala), MacPaw (Oleksandr Kosovan), Luminare, Liudy Maybutnoho (Svyatoslav Vakarchuk), and the Western NIS Enterprise Fund.

The Holodomor Research and Education Consortium (CIUS, University of Alberta)

Conference on Archives

On November 1-2, 2019, the Holodomor Research and Education Consortium (HREC) held a conference at the University of Alberta focusing on archives outside of the countries of the former Soviet Union containing materials related to collectivization and the Holodomor. The conference aims to bring to light little known and under-researched materials and collections and to stimulate further research utilizing these materials. HREC made available a limited number of stipends to support participation by early career scholars in the conference. Information will be posted at holodomor.ca

Publication of English-language Monograph by Stanislav Kulchytsky

CIUS Press has published *The Famine of 1932–1933 in Ukraine: An Anatomy of the Holodomor*, a distillation of thirty years of study by one of Ukraine’s leading historians. Stanislav Kulchytsky incorporates a vast array of sources and literature that have become available over the past three decades into a highly readable narrative, explaining the motives, circumstances and course of this genocidal crime. For ordering information, please visit <http://www.ciuspress.com/catalogue/history/376/the-famine-of-1932-1933-in-ukraine>

Canadian Institute of Ukrainian Studies, University of Alberta

<https://www.ualberta.ca/canadian-institute-of-ukrainian-studies/news-and-events/conferences/2019/may/conference-on-canadian-studies>

The Second International Conference on Canadian Studies, “Canada–Ukraine: Past, Present, Future”

The Ramon Hnatyshyn Canadian Studies Centre at Yuriy Fedkovych Chernivtsi National University, in cooperation with the Canadian Institute of Ukrainian Studies at the University of Alberta, the Embassy of Canada in Ukraine, and the Embassy of Ukraine in Canada is pleased to announce the Second International Conference on Canadian Studies, “Canada–Ukraine: Past, Present, Future,” was held on 12–13 September 2019 at Chernivtsi National University (2 Kotsiubynskoho Str., Chernivtsi 58012, Ukraine).

Conference “Language, Culture, and Society in Ukraine and its Diaspora”

The Alberta Society for the Advancement of Ukrainian Studies and the Alberta branch of the Shevchenko Scientific Society in Canada, with support from the Department of Modern Languages and Cultural Studies and the Canadian Institute of Ukrainian Studies at the University of Alberta, held a conference on 24 August 2019 titled “Language, Culture, and Society in Ukraine and its Diaspora.”

SELECTED NEW PUBLICATIONS IN UKRAINIAN STUDIES, 2017-2019

Prepared by Dr. Ksenya Kiebusinski (Head, Petro Jacyk Central and East European Resource Centre, University of Toronto).

Applebaum, Anne. *Red Famine: Stalin's War on Ukraine*. [Toronto, Ontario]: Signal/McClelland & Stewart, 2017. 461 p.

Bartov, Omer. *Anatomy of a Genocide: The Life and Death of a Town Called Buczacz*. New York; London; Toronto; Sydney: Simon & Schuster, 2018. 398 p.

Bilenkyi, Serhii. *Imperial Urbanism in the Borderlands: Kyiv, 1800-1905*. Toronto; Buffalo; London: University of Toronto Press, 2018. 489 p.

Brogi Bercoff, Giovanna, Marko Pavlyshyn, and Serhii Plokyh, eds. *Ukraine and Europe: Cultural Encounters and Negotiations*. Toronto; Buffalo; London: University of Toronto Press, 2017. 461 p.

Bertelsen, Olga, ed. *Revolution and War in Contemporary Ukraine: The Challenge of Change*. Stuttgart: ibidem-Verlag, 2017. 430 p.

Bohachevsky-Chomiak, Martha. *Ukrainian Bishop, American Church: Constantine Bohachevsky and the Ukrainian Catholic Church*. Washington, D.C.: The Catholic University of America Press, 2018. 535 p.

Brown, Kate. *Manual for Survival: A Chernobyl Guide to the Future*. New York: W.W. Norton & Co., 2019. 420 p.

Charap, Samuel, and Timothy J. Colton. *Everyone Loses: The Ukraine Crisis and the Ruinous Contest for Post-Soviet Eurasia*. Abingdon, Oxon: Routledge, 2017. 212 p.

Cipko, Serge. *Starving Ukraine: the Holodomor and Canada's response*. Regina, Saskatchewan: University of Regina Press, 2017. 351 p.

Cybriwsky, Roman A. *Along Ukraine's River: A Social and Environmental History of the Dnipro*. Budapest; New York: Central European University Press, 2018. 238 p.

Denysenko, Nicholas E. *The Orthodox Church in Ukraine: A Century of Separation*. DeKalb, IL: Northern Illinois University Press, 2018. 298 p.

Flier, Michael S., and Andrea Graziosi, eds. *The Battle for Ukrainian: A Comparative Perspective*. Cambridge, Massachusetts: Ukrainian Research Institute, Harvard University, 2017. 625 p.

Fowler, Mayhill C. *Beau Monde on Empire's Edge: State and Stage in Soviet Ukraine*. Toronto; Buffalo; London: University of Toronto Press, 2017. 282 p.

Friesen, Leonard G. *Minority Report: Mennonite Identities in Imperial Russia and Soviet Ukraine Reconsidered, 1789–1945*. Toronto; Buffalo; London: University of Toronto Press, 2018. 338 p.

Havrylyshyn, Oleh. *Political Economy of Independent Ukraine: Slow Starts, False Starts, and a Last Chance?* London, United Kingdom: Palgrave Macmillan, 2017. 353 p.

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Rewakowicz, Maria G. *Ukraine's Quest for Identity: Embracing Cultural Hybridity in Literary Imagination, 1991-2011*. Lanham, Maryland: Lexington Books, 2018. 275 p.

Rosefield, Steven. *The Kremlin Strikes Back: Russia and the West after Crimea's Annexation*. New York: Cambridge University Press, 2017. 296 p.

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Viola, Lynne. *Stalinist Perpetrators on Trial: Scenes from the Great Terror in Soviet Ukraine*. New York, NY: Oxford University Press, 2017. 268 p.

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UPCOMING EVENTS AND DEADLINES

Open Research Laboratory - Russian, East European, and Eurasian Center, University of Illinois at Urbana-Champaign

<https://reeec.illinois.edu/programming-and-events/open-research-laboratory/>

The application deadline is **December 1, 2019**.

REEEC is now accepting applications from regional specialists (including advanced graduate students, faculty, independent scholars, and library science or other professionals with appropriate qualifications) to conduct short-term research concerning all aspects of Russian, eastern European, and Eurasian studies in conjunction with the spring Open Research Laboratory, which will take place from **January 21 – May 1, 2020**. Those applicants who are US citizens and whose research holds relevance for US foreign policy may also apply for US Department of State Title VIII fellowships to support their visits.

WHAT THE LAB OFFERS:

- Full access to the physical and electronic collections of the University of Illinois Library.
- Use of the Library's technological resources, including advanced scanning equipment and other resources.
- Consultations with the Slavic Reference Service.
- Opportunities to participate in REEEC programming (lectures, workshops, conferences, etc.).
- The help of REEEC staff in answering logistical questions related to your stay.
- Informal meetings with local scholars as desired.

Applicants who are U.S. citizens and who are conducting policy-relevant research may apply for a Title VIII fellowship to support their visits. These fellowships provide:

- A housing award furnishing accommodation on campus for up to 5 days,
- A travel award of up to \$500 to offset transportation costs to and from Urbana-Champaign,

- A stipend of \$500 to cover food, incidentals, and other costs associated with the research visit.

The North East Slavic, East European, and Eurasian Studies (NESEEEES) - Annual Conference

<https://neseees.wordpress.com/>

Deadline: January 6, 2020.

The North East Slavic, East European, and Eurasian Studies (NESEEEES) Executive Board invites proposals for individual papers and complete panels for the 41th annual NESEEEES conference. The conference will be held on **Saturday, April 4th, 2020** at the NYU Jordan Center for the Advanced Study of Russia. Scholarly papers and panels are welcome on any aspect of Slavic, East European, and Eurasian Studies. Proposals for complete panels of thematically related papers are strongly encouraged. Recommendations for discussants and chairs are not required for panel proposals but are invited and will be taken into consideration.

Proposals may be submitted directly by graduate students enrolled in related programs as well as by independent scholars with academic credentials and by faculty members of all ranks. Proposals may be submitted on behalf of undergraduate students by faculty mentors supervising their projects. Scholars wishing to volunteer their services as chairs or discussants may do so using the space provided on the proposal submission form.

Please submit your proposals to: <https://forms.gle/hneRX3J6AwMzaonG6> **no later than Monday, January 6th, 2020.**

Contact Info:

Dr. Nathaniel Knight
Department of History
Seton Hall University
President, North East Slavic, East European and Eurasian Studies Conference

Contact Email: neseees@gmail.org

URL: <https://neseees.wordpress.com/>

Critical Languages Institute - Arizona State University

Visit <https://cli.asu.edu> for details.

TITLE VIII: Critical Language Study and Summer Study Abroad

The Department of State's Title VIII program provides graduate fellowships for the study of Albanian, Armenian, Bosnian/Croatian/Serbian, Macedonian, Polish, Russian, Ukrainian, Uzbek

in the Critical Languages Institute at Arizona State University 's Melikian Center. Intensive overseas programs take place in Bishkek, Kiev, Sarajevo, St. Petersburg, Tirana, and Yerevan.

Scholarship and funding deadline for Summer 2020: January 20, 2020

Program Features:

Fellowships up to 100% of fees & travel

Small classes and immersive instruction

Cultural activities in small groups with native speakers

Grant mentoring

Career planning workshops

Official proficiency assessment and certificate

Kule Doctoral Scholarships on Ukraine

Chair of Ukrainian Studies, University of Ottawa

Application Deadline: 1 February 2020 (International & Canadian Students)

<https://www.chairukr.com/kule-doctoral-scholarships>

The Chair of Ukrainian Studies at the University of Ottawa, the only research unit outside of Ukraine predominantly devoted to the study of contemporary Ukraine, is announcing a new competition of the Drs. Peter and Doris Kule Doctoral Scholarships on Contemporary Ukraine. The Scholarships will consist of an annual award of \$25,000, with all tuition waived, for four years (with the possibility of adding a fifth year).

The Scholarships were made possible by a generous donation of \$500,000 by the Kule family, matched by the University of Ottawa. Drs. Peter and Doris Kule, from Edmonton, have endowed several chairs and research centres in Canada, and their exceptional contributions to education, predominantly in Ukrainian Studies, has recently been celebrated in the book *Champions of Philanthropy: Peter and Doris Kule and their Endowments*.

Students with a primary interest in contemporary Ukraine applying to, or enrolled in, a doctoral program at the University of Ottawa in political science, sociology and anthropology, or in fields related with the research interests of the Chair of Ukrainian Studies, can apply for a Scholarship. The competition is open to international and Canadian students.

The application for the Kule Scholarship must include a 1000 word research proposal, two letters of recommendation (sent separately by the referees), and a CV and be mailed to Dominique Arel,

School of Political Studies, Faculty of Social Sciences Building, Room, 7067, University of Ottawa, 120 University St., Ottawa ON K1N 6N5, Canada.

Applications will be considered only after the applicant has completed an application to the relevant doctoral program at the University of Ottawa. Consideration of applications will begin on **1 February 2020** and will continue until the award is announced.

The University of Ottawa is a bilingual university and applicants must have a certain oral and reading command of French. Specific requirements vary across departments.

Students interested in applying for the Scholarships beginning in the academic year 2020-2021 are invited to contact Dominique Arel (darel@uottawa.ca), Chairholder, Chair of Ukrainian Studies, and visit our web site www.chairukr.com.

Assistant Professor (tenure-track) in Ukrainian and Russian Comparative Politics

Department of Political Studies and
Department of German and Slavic Studies
Faculty of Arts, University of Manitoba
Position Number 28177

All materials should arrive no later than **November 28, 2019**.

The Departments of Political Studies and German and Slavic Studies in the Faculty of Arts at the University of Manitoba invite applications for a full-time tenure-track position at the rank of Assistant Professor. The position is located 50% in Political Science and 50% in Slavic Studies. The ideal candidate will have a PhD, or be very near completion, in Political Science, Slavic Studies, or a related field; a specialization in contemporary Eastern European politics, society, and culture, with an emphasis on Russia and Ukraine; expertise in the evolution of political structures, systems, and ideas in the region; and expertise in international relations between Russia, Ukraine, and the Western world. Expertise in the political effects of new information and communication technologies would be an asset.

The successful candidate will be expected to develop and maintain a productive research program, teach courses in Political Studies and Slavic Studies from first-year to the Master's level, and to engage in the advising of honours and M.A. students. Preference will be given to candidates who have strong potential for research and teaching related to Ukraine. The ideal candidate will have a demonstrated record of excellence in research and teaching; potential to teach and develop a range of courses at all levels of instruction in both units, including cross-listed courses between both units, and a demonstrated commitment to university and department service including community outreach. Excellent language skills in Ukrainian and Russian would be an important asset; excellent reading skills in both languages are required.

The starting salary will reflect the qualifications and experience of the chosen candidate. The appointment will begin on July 1, 2020.

The University is located in Winnipeg, a city of over 800,000, the largest city in the province of Manitoba. The city has a rich cultural environment, including a vibrant arts community, the Canadian Museum for Human Rights, the Oseredok Ukrainian Cultural and Educational Centre, and one of Canada's largest and most vibrant Canadian-Ukrainian communities, as well as other substantial Canadian-Eastern-European communities. The University of Manitoba is the province's largest, most comprehensive post-secondary educational institution. More than 28,000 students from all over the world currently study in a wide range of programs in the liberal arts and sciences, the creative arts, and the professions. Research is a priority at the University of Manitoba and the success of its faculty in securing substantial research support in national and international competitions attests to this fact. The university is home to the Centre of Ukrainian-Canadian Studies, the Archives of the Ukrainian-Canadian Experience, the Slavic Collection at Elizabeth Dafoe Library, and the Centre for Defence and Security Studies.

The University of Manitoba is strongly committed to equity and diversity within its community and especially welcomes applications from women, racialized persons/persons of colour, Indigenous peoples, persons with disabilities, persons of all sexual orientations and genders, and others who may contribute to the further diversification of ideas. All qualified candidates are encouraged to apply; however, Canadian citizens and permanent residents will be given priority.

Applications for this position must include a letter of application, a curriculum vitae, a writing sample of up to 30 pages, a teaching philosophy, and further evidence of effective teaching, such as teaching evaluations and sample course outlines. As well, three confidential letters of reference must be received directly from the applicant's referees.

Further information about the departments is available via http://umanitoba.ca/faculties/arts/departments/political_studies/ and http://umanitoba.ca/faculties/arts/departments/german_and_slavic/. Inquiries about the position can be sent to Dr. Stephan Jaeger, Chair of the Hiring Committee (stephan.jaeger@umanitoba.ca).

Electronic (preferred) or hard copy applications and letters of reference should be sent to Dr. Stephan Jaeger (artsgmsl.reach@umanitoba.ca), Department of German and Slavic Studies, 328 Fletcher Argue Building, 15 Chancellor's Circle, University of Manitoba, Winnipeg, Manitoba, R3T 5V5.

Application materials, including letters of reference, will be handled in accordance with *Freedom of Information and Protection of Privacy Act* (Manitoba). Please note that curricula vitae may be provided to participating members of the search process.

Kule Chair of Ukrainian Ethnography

Department of Modern Languages and Cultural Studies
University of Alberta

Competition No.: A110839251

Closing Date: **Will remain open until filled.**

More information: <https://bit.ly/2WDJyZa>

The Department of Modern Languages and Cultural Studies at the University of Alberta invites applications for the tenure-track or tenured position as Kule Chair of Ukrainian Ethnography at the rank of Associate or Full Professor, effective July 1, 2020.

Candidates will already hold the rank of Associate Professor or equivalent or higher at the time of appointment. The successful candidate will have a PhD or equivalent in Ukrainian Folklore or related discipline (such as Cultural Studies, Ukrainian Studies, Slavic Studies, or others), native or near-native proficiency in Ukrainian, an excellent record of significant high-quality publications, and demonstrated teaching excellence.

The successful applicant will demonstrate familiarity with the diversity and interdisciplinary nature of contemporary folklore theories, methods, and fieldwork techniques as well as knowledge of social, material, and oral Ukrainian traditions and cultures in the 21st century and their foundations in earlier times. They will have expertise in one or more of the following specializations: Ukrainian cultural studies, diaspora culture in Canada and other nations, digital humanities, archiving, ethnographic methods, general folklore and cultural theory, gender and sexuality studies, critical race studies, (post) coloniality, popular culture, material or visual culture, health humanities; intersectional approaches are encouraged. The successful applicant will be willing to collaborate with other colleagues in the Department of Modern Languages and Cultural Studies as well as the Kule Centre for Ukrainian and Canadian Folklore. The successful candidate will also be expected to contribute to the broader program in Ukrainian and Slavic Studies in language, literature, culture, media, or linguistics as well as to the interdisciplinary and transnational graduate program in Modern Languages and Cultural Studies. Fluency in another Slavic language, or in a Germanic or Romance language, would be an asset.

Established in 1908 as a board-governed, public institution, the University of Alberta has earned the reputation of being one of the best universities in Canada based on strengths in teaching, research, and service. The University serves over 39,000 students in almost 400 undergraduate, graduate and professional programs (www.ualberta.ca). The Faculty of Arts is the oldest and most diverse faculty on campus and is one of the largest research and teaching centres in Western Canada (www.arts.ualberta.ca). The University's main campus is located in Edmonton,

Alberta's capital city. The Edmonton metropolitan area is the sixth largest in the country with a population of approximately one million.

Edmonton and the University of Alberta are situated on Treaty 6 territory and are a traditional meeting ground and home for many Indigenous Peoples, including Cree, Saulteaux, Blackfoot, Dene, Métis, and Nakota Sioux.